

**THE
E. L. HENRY
COLLECTION**

March 2 1887

THE
E. L. HENRY
COLLECTION

Originals

FREE EXHIBITION, DAY AND EVENING

ORTGIES ART GALLERIES, 845 AND 847 BROADWAY

CATALOGUE

OF THE

COLLECTION

OF

MR. E. L. HENRY, N.A.

PAINTINGS, RARE OLD ENGRAVINGS

COLONIAL FURNITURE

BRIC-A-BRAC

TO BE SOLD AT AUCTION, WITHOUT RESERVE

WEDNESDAY AFTERNOON AND EVENING

MARCH 2D, AT 2½ AND 8 O'CLOCK

WM. B. NORMAN, - - AUCTIONEER

BY ORTGIES & CO.

1887

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,

AUCTIONEERS.

The highly important objects described in this catalogue, forming the entire collection of Mr. E. L. Henry, N. A., have been gathered by him during a period of over twenty years.

It comprises choice specimens of the best art from early colonial times to the first days of the Republic, and have been selected with great care and discrimination.

Nothing has been added, or will be introduced in the sale, other than the property of Mr. Henry.

Every article has been described without unnecessary elaboration, and will be exhibited a sufficient length of time to enable collectors an opportunity to verify the description.

The collection of paintings includes some of Mr. Henry's best works, many of which have never been exhibited, having been finished expressly for this sale.

The engravings have been carefully selected for their merits as well as names. Some of these, like the "Paris and Helen," the "Reign of Terror," and the Tomb of Clement XIII., were found many years ago, and are now rarely seen, even in the print shops in Paris or London.

CATALOGUE.

AFTERNOON SALE AT 2.30 O'CLOCK.

- 1 Soup-plate, green decoration, marked F. M. G,
- 2 Plate, white eagle decoration.
- 3 Small one same.
- 4 Old Leeds castor.
- 5 Cup and saucer, marked meisen.
- 6 Another same.
- 7 Platter, Leeds.
- 8 Old English plate, red and green decoration.
- 9 Tall Lowestoft tea-pot, no cover.
- 10 Tea-cup and saucer, old India-colored figures.
- 11 Tea-plate from Christ's College, Oxford, England, decoration, cardinal's hat.
- 12 Mug, Neopolitan.
- 13 Plate from Girdon collection, marked Jules Petit, rare.
- 14 Cup and saucer, same
- 15 Blue canton plate, gilt edged.
- 16 Chinese bowl with cover.
- 17 Old white India plate.
- 18 Two old Kaga bowls, red.
- 19 Fine old preserve jar from Singapore.

- 20 Another, same.
- 21 Five cups, three saucers, old Furstenburg.
- 22 Belleek cream pitcher.
- 23 Antique repoussé brass plaque, with head of Marcus Tullius.
- 24 Pair Empire China vases, gilt, with landscape decoration.
- 25 One gilt bracket, antique.
- 26 One cup, vine decoration.
- 27 Chinese bowl, cover, and stand.
- 28 Pair old urn-shaped cut-glass biscuit dishes.
- 29 Crackle vase, blue and white, rare.
- 30 Two cups and one saucer with heraldic decoration.
- 31 Small blue Nankin-plate, from Vernon House, Newport.
- 32 Old Delft blue and white mantel set, vases and Beakers, marked P. B., five pieces, rare.
- 33 Antique mahogany chair.
- 34 Antique mahogany round top tea-table.
- 35 Bohemian glass cream pitcher.
- 36 Sèvres chocolate bowl and saucer, belonging to Napoleon III., taken from the Tuilleries during the Commune.
- 37 Washington memorial pitcher, large.
- 38 Old mahogany shaving case, formerly the property of a sea captain who bought it in the East Indies last century.

- 39 Pair Louis XVI., silver-plated candlesticks, Ionic order, fine specimens.
- 40 Plated silver coffee urn.
- 41 Small cluster convex mirror.
- 42 Antique wall-bracket.
- 43 Old Copeland tea-pot, bleu-de-Roi and gold, fine specimen, from collection of late Mr. Girdon, U. S. Consul, London, 1840.
- 44 Old wedgewood cream pitcher, cream and white, very beautiful specimen.
- 45 Old English wine cooler, mahogany and brass.
- 46 Model of washstand, end of last century.
- 47 Plaster head of Bryant, with bracket, by Launt Thompson.
- 48 Iron letterpress.
- 49 Wedgewood basket, cover and tray, antique.
- 50 Large wedgewood basket and tray, antique.
- 51 Wedgewood fruit-dish and tray, antique.
- 52 Mantel mirror, reproduction, dark wood.
- 53 Grecian couch, carved mahogany, early part of present century.
- 54 Antique plated-silver gravy boat.
- 55 Old mahogany chair, from Quaker family, Philadelphia, middle last century.
- 56 Another, same.
- 57 Old mahogany beveled-edged mirror, early last century.

- 58 Antique Dutch barometer and thermometer in mahogany case.
- 59 Old Augsburg hanging-clock, early part of 17th century, with minute-hand on separate dial.
- 60 Small convex mirror.
- 61 Hall lamp, latter part of last century, fine specimen, formerly in possession of Mr. Kulp antiquary.
- 62 Early Dresden tea set, 13 pieces very large.
- 63 India custard-cup, formerly in possession of Pierce Butler, (the husband of Fanny Kemble) and marked with his initials.
- 64 Teacup, Spode.
- 65 Old Davenport cup and saucer, rare.
- 66 Old Chelsea cup and saucer, fine specimen.
- 67 Old Dresden cup and saucer.
- 68 Sèvres cup and saucer, Louis Philippe.
- 69 Brass tea kettle and stand, with brazier for heating, about 1720.
- 70 Mahogany Hogarth chair, early last century, original leather seat.
- 71 Marquetrie table cloth press, Holland, early last century.
- 72 Mahogany cellarette, claw feet, from old house in Burlington, N. J.
- 73 Engraved glass decanter, latter part of last century.
- 73a Small one, same epoch.

- 74 Antique gilt bracket.
- 75 Antique plated silver épergne from Dorsetshire, England, very rare.
- 76 Antique bellows, with painted figures in dress of early part this century.
- 77 Egg-shell cup and saucer, one of six presented by the Mikado to President Lincoln and given by him to the late Chas. Summer, supposed to be finest example of the rare egg-shell ever seen out of the Imperial Palace.
- 78 8 old cut-glass sherry glasses.
- 79 Antique silver-plated lamp from Washington's House, Ninth and Chesnut Streets, Philadelphia, in perfect order for burning kerosene. From the collection of the late Wm. Kulp, antiquary.
- 80 Another, same.
- 81 Nantgarrow plate from Chas. Summer collection, presented to him by the Duke of Marlborough.
- 82 Antique silver watch, 1757.
- 83 Part of antique watch case, enamel set in brilliants.
- 84 Spectacle case, silver cap marked 1772.
- 85 2 old blue Spode saucers.
- 86 Old Delft set, tureen, ladle, meat and vegetable dishes with covers, rare and curious specimens, used as tête-à-tête set.
- 87 Antique Italian bureau, fine example of rococo.

- 88 Mahogany high backed bed-room chair, ball foot.
- 89 Case Japanese arrows.
- 90 Fine old mahogany bureau, fluted corners, brass escutcheons.
- 91 Set of old Amstel, very rare. 11 pieces
- 92 Cup and saucer, yellow, with brown figures, decoration of tea party, mentioned in life of Wedgwood; marked Sewel, fine specimen.
- 93 Cup and saucer, blue, same decoration.
- 94 Very rare Japanese cup, said by Mori to be 400 years old.
- 95 Very fine blue and gold Nankin salad bowl, willow pattern. From collection of late Wm. Kulp antiquary.
- 96 Antique watch-case holder, curious.
- 97 Antique mantel mirror, gilt.
- 98 Richly decorated cabinet, with scroll on top, epoch of Louis XIV., presented to the late Hon. Geo. M. Dallas by the Mikado at the opening treaty with Japan, 1850, U. S. Commissioner with the Com. Perry expedition; purchased at the sale of his effects after Mr. Dallas' death.
- 99 Antique mahogany sofa from old Bradhurst House, Bloomingdale Road, 1795.
- 100 Chair matching same.
- 101 Another, ditto.

- 102 Washington ball-foot arm chair, mahogany.
From Bradhurst House.
- 103 Antique cut-glass chandelier. From Bradhurst
House, end last century, altered for gas.
- 104 Tea set of Lowestoft or old Oriental, with rose
decoration, very early and rare. 25 pieces
- 105 Salad bowl, Lowestoft.
- 106 Chocolate bowl and saucer, Lowestoft.
- 107 Another bowl and saucer, Lowestoft.
- 108 Plate, Lowestoft.
- 109 4 plates from Washington's House, Philadelphia,
old blue and gilt, Nankin, willow pattern.
- 110 Plate, order of Cincinnati, one of dinner service
presented to Washington by the officers of
the French Contingent on their return to
France, a perfect specimen.
- 111 2 dessert plates from State dessert service be-
longing to Andrew Jackson, marked with coat
of arms of U. S. A.
- 112 White plate, decorated with coat of arms of
America, marked Herculaneum.
- 113 Antique convex mirror, very large and perfect
glass, with double brackets.
- 114 Ebony hanging clock, dated 1707 on inside
plate, from Cremonie, Flanders, a magnifi-
cent specimen.
- 115 Plated silver candlesticks, Corinthian, early
English.

- 116 Grecian-shaped plated silver urn, cover and tray, fine example of latter part of last century. Wm. Kulp collection.
- 117 Rosewood ball-foot chair, antique, finely carved
- 118 Queen Anne cabinet, 1695, very rare.
- 119 Old Chippendale chair from Charleston, S. C.
- 120 Rare old wood mantelpiece, with side panels, latter part of last century, fine example of the period.
- 121 Mantel set of old blue Delft, 3 beakers with covers, 2 vases, large and very rare.
- 122 Pair old Lowestoft vases.
- 123 Very rare vase, richly decorated in red, blue and gold figures, early Dutch importation; magnificent specimen.
- 124 Rare old blue Nankin pitcher, with cover.
- 125 Octagon plate, red and green decoration, fine.
- 126 Octagon plate, old blue, with figures, fine.
- 127 Large, very fine piece Beauvais tapestry, with figures of Anthony's introduction to Cleopatra, with border.
- 128 Beauvais tapestry portier, same epoch.
- 129 Another, same.
- 130 San Domingo mahogany corner cupboard mentioned by Clarence Cook in his "House Beautiful." From the collection of Wm. Kulp, antiquary.
- 131 Old mahogany-framed, beveled-edged looking-glass, with scroll top.

- 131a Another, the same.
- 132 Very fine mahogany cabinet, ball feet. From collection of the late Wm. Kulp.
- This piece, when found, was in such bad order that it was rebuilt by Mr. Kulp, and the drawers were made from wood taken from Wm. Penn's house, which was then being demolished.
- 133 Fine old mahogany chair, ball foot. From the collection of the late Caleb Lyon.
- 134 Large German oak cabinet, about the middle of the 17th century, with curious locks, engraved steel hinges, etc., very rich in color.
- 135 Case of drawers, mahogany, richly carved and in fine preservation. From Fairview, the seat of the Shippens, Philadelphia.
- 136 Heavy oak chair, with arms of the United States carved on top of the back. Taken from the old House of Representatives, Washington, and used at one time by the Hon. Thaddeus Stevens.
- 137 Green porcelain box, old Berlin.
- 137a Plate, old blue and gilt Nankin.
- 138 A set of early Worcester, 21 pieces, exceedingly rare.
- Mr. Henry was nearly twelve years completing this set.
- 139 Old Holland welcome glass, finely engraved figures, time, middle of last century.
- 140 Hunter's glass, finely engraved figures, same period.
- 141 Quaintly engraved tumbler, formerly in the possession of John Penn at "Solitude."
- 142 Old engraved glass wineglass cooler.

- 143 Bavarian glass, dated 1727.
- 144 Old mahogany Chippendale corner cupboard, finely carved, from Portsmouth, England.
- 145 Wm. Penn mirror, with small convex cut in top of glass, beveled edge following line of frame. A very rare and quaint specimen. The mate to this glass was brought over by Wm. Penn, and now hangs in Independence Hall, Philadelphia.
- 146 Antique tall Dutch clock, finely carved mahogany case, painting on door of "Last Sleep," by E. L. Henry. The clock has repeating strike, with chiming movements, moving figures on dial, moon's phases and day of month, and a splendid timepiece. Purchased of Mons. Slocghem, Amsterdam, 1871.
- 147 Dark San Domingo mahogany chest of drawers, time of George I., with elaborate carving on top. A very early and rare piece from old Philadelphia.
- 148 German bedstead with spring mattress, a fine specimen of the middle of 17th century, curiously carved.
- 149 Old French bedspread, with curious ecclesiastical designs. Purchased in Paris after the Commune.
- 150 Mahogany ball-foot consol-table, middle of last century.
- 151 San Domingo mahogany ball-foot chair, brought from England by Gov. Rawl, Governor of Colony of Pennsylvania.

- 152 Another mahogany ball-foot chair, formerly belonging to Gov. Rawl, very beautifully carved on back and legs. This is as fine an example of the best class of drawing-room chair of the old capital city (Philadelphia) as will be found, and is a beautiful specimen of the work of that day.
- 153 Gilt bracket.
- 154 Antique mahogany round ball-foot table.
- 155 Antique book-case, finely carved ball-foot. Imported from England after the Revolutionary War. Formerly in possession of old family on the Delaware.
- 156 Dutch gilt hanging clock, latter part of 17th century, with half hour repeating striking movement and moon phases; in good running order; a magnificent specimen.
- 157 Small walnut cabinet.
- 158 Satin-wood inlaid knife box, English; latter part of last century.
- 159 Antique mahogany ball-foot chair, Gothic back, very rare.
- 160 Small French mantel clock, Empire decoration, in good running order.
- 161 Mahogany inlaid writing desk, middle of last century.
- 162 Old blue and white vase, India, very rare.
- 163 Pallissy vase, goat-head handles.
- 164 Cup, hathorn pattern.
- 165 Old table, from Chadsford, said to have been used by General Howe and other British officers after the battle of the Brandywine.

- 166 Old brown Wedgwood pitcher, with white decoration.
- 167 Old English punch bowl, rich decoration in green, blue, and gold, from the collection of the late Caleb Lyon.
- 168 Carved shrine, from Oberammergau.
- 169 Curtain, red and gold.
- 170 Another, yellow and gold.
- 171 Old Lowestoft cup and saucer.
- 172 Tea set, white, India, decorated in England, seven pieces. Coffeepot, teapot, hot-water pot, sugar bowl, creamer, two plates.
- 173 Old Japanese plate, decoration, lovers' knot, very rare.
- 174 Alto relievo, child's head, after Luca della Robbia.
- 175 Old red and white Chinese plaque.
- 176 Very fine old Lowestoft plaque.
- 177 Cup and saucer, old Lowestoft.
- 178 Pair of antique silver-plated salt cellars.
- 179 Bronze group, "Grouse and Young."
- 180 Antique hand-painted Cordova leather.
- 181 Another.
- 182 Another.
- 183 Another.
- 184 Another.
- 185 Another.

ENGRAVINGS AND PAINTINGS.

EVENING SALE AT 8 O'CLOCK.

- 1 The Broken Pitcher, engraved by M. C. Kenzie, after Greuze.
- 2 Moments de la Reflections, engraved by Bartolozzi.
- 3 Presage of the future greatness of Servius Tullus, engraved by Roger, after Boisot.
- 4 Cupid's Pastime, engraved by Facius, after Angelica Kauffman.
- 5 George I., engraved by G. Vertue.
- 6 Handel, engraved by Bartolozzi, after Ciprianni.
- 7 Bishop of Armagh, engraved by G. Vertue, after Sir Peter Lely.
- 8 Virginius, engraved by Schiaronetti, after H. Tresham, R.A.
- 9 La Panier Misterieux, engraved by R. Guillard, after Boucher. These two antique engravings came from the old house at Stratford, the home of the celebrated Dr. Johnson.
- 10 Faith, Hope, and Charity, engraved by I. B. Michel, after Rubens.
- 11 Madame de Sevigny, by Pierrot, after Cheri, pupil of David.
- 12 Prise de la S'Mala d'Abd el Kader, engraved by Burdet, after Horace Vernet.

- 13 Waramus, Archbishop of Canterbury, engraved by Bartolozzi.
 - 14 The ship "Great Harry," engraved by Canot, after the original, by Holbein; exceedingly rare and curious.
 - 15 Joannae Valesiae, Reginae Franciae, engraved by Nicholas Billy, after Parrocel.
 - 16 "Marie Stuart," engraved by Bartolozzi, printed in red.
 - 17 "Sappho," engraved by Pye, after Angelica Kauffman, printed in red. This was a subscription engraving and one of the first impressions, and is now exceedingly rare.
 - 18 Queen Victoria Receiving the Holy Sacrament at her Coronation, engraved by S. Cousins, R.A., after the painting by C. R. Leslie.
- A subscription engraving, brought out in 1839, at 12 guineas each.
 This was subscribed for by the U. S. Consul at London at the time. With key.
- 19 "Reign of Terror," mezzotint, engraved by R. Barton, after painting by Zoffany, very rare.
 - 20 "Niobe," engraved by Woolett, after Richard Wilson, printed in red.
 - 21 "Queen Mary," engraved by Bartolozzi, printed in red.
 - 22 "Diana and Acteon," engraved by Scorodoomoff, after Carlo Maratti, printed in red, very fine.
 - 23 "Hans Holbein," engraved by Bartolozzi, after Hans Holbein, finely colored.
 - 24 "Wife of Hans Holbein" by Bartolozzi, after Hans Holbein, finely colored.

- 25 "Paris and Helene," engraved by Vidal, after David, an early impression, and exceedingly rare.
- 26 David and Bethseda, by Earlom, rare mezzotint, proof before letters.
- 27 New York in 1855; large engraving, showing old crystal palace, and neighborhood of 42d street, rare.
- 28 Charles, Earl of Sunderland, engraved by I. Houbraken,
- 29 "Tomb of Clement XIII.," engraved by Raphael Morghen, after Canova, an unusually fine impression, and very rare.
- 30 "George Morley, Bishop of Winchester," engraved by G. Vertue.
- 31 Lady Mostyn, fine mezzotint, after Sir Godfrey Kneller.
- 32 Vestal Virgin, engraved by Bartolozzi, after Ciprianni, printed in red, and very fine impression.
- 33 George III., colored engraving, from a Miniature.
This engraving was issued in the jubilee year of George III's reign.
- 34 Princess Amelia, colored engraving, from a Miniature.
This engraving was issued in the jubilee year of George III's reign.
- 35 Cymon and Iphegnia, engraved by Legrand after Angelica Kauffman, printed in red, and very fine impression.
- 35a Elaborately carved teak-wood Chinese frame.

- 36 St. Luke, very old, painted on panel, and on gilt
back-ground.*
- 37 St. John.*
- 38 Head by, Romineilli
- 39 Pastoral scene, Unknown
- 40 Pastoral scene, Unknown
- 41 View near Sharon, Signed, Mignot
Study from nature, painted summer of 1855.
- 42 "Landscape with Ruins," Signed, Cossian
Cossian, born 1666, died, 1732.
- 43 Another, the same, Signed, Cossian
- 44 Market scene, Fragonard
Born 1732, died, 1806.
- 45 Street scene, with figures, Fragonard
- 46 Head, Franz Kremser Schmidt

PAINTINGS BY E. L. HENRY.

- 47 On the way home.
Water-color drawing.
- 48 The Marauders.
Sketched from a window in Warwick.
- 49 Thrashing machine.
- 50 After school.
- 51 The surprise.
- 52 On guard, water color.
- 53 Learning the trade.

*These pictures were said to have been saved from a building sacked during the anti-Catholic riots in Philadelphia, in 1844.

- 54 At the opera, water color.
- 55 Bracing up.
- 56 Crossing the bridge.
- 57 The watering trough.
- 58 An autumn study.
- 59 Pleasant memories.
- 60 The Passion Play. Oberammergau.
- 61 The long good-bye.
- 62 Traveling south 50 years ago.
Water color.
- 63 Waiting up for him.
- 64 Study at Easthampton.
- 65 Interior of St. John's, Warwick, England.
- 66 A view of Warwick, England, from the commons.
- 67 Thanksgiving sleigh ride.
- 68 A country lane.
- 69 A passing shower.
- 70 Old enemies.
- 71 Solitude, coast scene.
- 72 Study from door at Fullham, London.
- 73 The repast.

ORTGIES & CO.,

AUCTIONEERS.



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